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Diedrich Diederichsen - ReSearch & Destroy

[-->threads](#) Diedrich Diederichsen was editor of music magazines in the 80s and taught at art schools and universities (Frankfurt, Pasadena, Munich, Offenbach and others) in the 90s. 1998-2006: Professor at Merz Academy Stuttgart, since 2006 Professor for Theory, Practice, and Communication of Contemporary Art at the Academy of Fine Arts, Vienna. Recent publications: "Psicodelia y ready-made", Buenos Aires 2010; "Utopia of Sound" (co-ed., with Constanze Ruhm), Vienna 2010; "Rock, Paper, Scissors" (co-ed., with Peter Pakesch), Graz 2009; "On Surplus Value (of Art)", Rotterdam/Berlin/New York 2008; "Eigenblutdoping", Cologne 2008; "Kritik des Auges", Hamburg 2008